

LS9-32 (with 2 16-channel ADAT cards)			
INPUT	CHANNEL		ROUTING
mic 1/2	13/14	mike softsynth & bass VST fx L/R	group 7/8 + mon
mic 3	15	mike D2	group 5/6 + mon + direct (US, DSR mons)
mic 4	16	mike OH	group 5/6 + mon
mic 5	33	tone vocal	group 11/12 + mon
mic 6	9	beaker vocal	group 11/12 + mon + direct (US mon)
mic 7	10	lou vocal	group 11/12 + mon + direct (US mon)
mic 8	open		
mic 9/10	23/24	con key 1 L/R	group 9/10 + mon
mic 11/12	25/26	con key 2 L/R	group 9/10 + mon
mic 13/14	27/28	con softsynth & bass VST fx L/R	group 9/10 + mon
mic 15	29	con D2	group 5/6 + mon + direct (US mon)
mic 16	30	con OH	group 5/6 + mon
mic 17/18	49/50	DSL CPU #2 vocal VST fx return	
mic 19/20	47/48	electronic drum L/R	group 13/14 + mon + direct (US mon)
mic 21/22	11/12	mike key submix L/R	group 7/8 + mon
mic 23/24	55/56	guest inputs	group 13/14 + mon
mic 25 - 31	open		
mic 32	64	click	mon only
slot 1-1	1	kick	mon only
slot 1-2	2	snare	mon only
slot 1-3/4	3/4	kit L/R	mon only
slot 1-5/6	5/6	upstage perc L/R	group 5/6 + mon
slot 1-7/8	7/8	beaker gtr L/R	direct to FOH + mon
slot 1-9	open		
slot 1-10	34	shauna vocal	group 11/12 + mon
slot 1-11	17	mike bass	group 7/8 + mon
slot 1-12	18	mike vocal	group 11/12 + mon + direct (US mon)
slot 1-13	21	chris vocal	group 11/12 + mon + direct (US mon)
slot 1-14	22	aya vocal	group 11/12 + mon + direct (US mon)
slot 1-15	31	con bass	group 9/10 + mon + direct (US mon)
slot 1-16	32	con vocal	group 11/12 + mon + direct (US mon)
slot 2-1/2	41/42	playback 1 L/R	group 13/14 + mon
slot 2-3/4	43/44	playback 2 L/R	group 13/14 + mon
slot 2-5/6	45/46	playback 3 L/R	group 11/12 + mon
slot 2-7/8	open		
slot 2-9 to 16	open		
SPDIF L/R	19/20	chris gtr L/R	direct to FOH + mon + direct (US, DSC, DSR mons)
FX 1 return	35/36	vocal verb	group 11/12 + mon
FX 2 return	37/38	vocal delay	group 11/12 + mon
FX 3 return	39/40	perc verb	group 5/6 + mon
FX 4 return	ST 4	open	

OUTPUT	GROUP	DESTINATION	COMMENTS
omni 1/2	group 5/6	FOH	percussion L/R
omni 3/4	direct ch. 7/8	FOH	beaker gtr L/R
omni 5/6	direct ch. 19/20	FOH	chris gtr L/R
omni 7/8	group 7/8	FOH	mike key/bass submix L/R
omni 9/10	group 9/10	FOH	con key/bass submix L/R
omni 11/12	group 11/12	FOH	vocals L/R
omni 13/14	group 13/14	FOH	playback L/R
omni 15/16	local monitor	reference monitors	can tap either aux 1/2 or stereo L/R (FOH sum)
slot 1-1/2	matrix 1/2	01V96 ch. 17/18	upstage monitor bed (bus 7/8, 9/10, 11/12, 13/14)
slot 1-3/4	direct ch. 47/48	01V96 ch. 19/20	direct send for US mon
slot 1-5/6	direct ch. 19/20	01V96 ch. 21/22	direct send for US mon
slot 1-7	direct ch. 15	01V96 ch. 23	direct send for US mon
slot 1-8	direct ch. 29	01V96 ch. 24	direct send for US mon
slot 1-9	direct ch. 18	01V96 ch. 25	direct send for US mon
slot 1-10	direct ch. 21	01V96 ch. 26	direct send for US mon
slot 1-11	direct ch. 22	01V96 ch. 27	direct send for US mon
slot 1-12	direct ch. 32	01V96 ch. 28	direct send for US mon
slot 1-13	direct ch. 31	01V96 ch. 29	direct send for US mon
slot 1-14	direct ch. 9	01V96 ch. 30	direct send for US mon
slot 1-15	direct ch. 10	01V96 ch. 31	direct send for US mon
slot 1-16	direct ch. 64	01V96 ch. 32	direct send for US mon
slot 2-1/2	group 1/2	D/A converter	DSL monitor mix
slot 2-3/4	group 3/4	D/A converter	DSC/DSR monitor bed
slot 2-5/6	group 7/8	D/A converter	bus feed for DSC monitor bed
slot 2-7	direct ch. 15	D/A converter	direct send for DSR monitor bed
slot 2-8	group 15	DSL CPU #2	VST processing (vocal fx)
slot 2-9		DSL CPU #1	*can be used as additional send via Layla 3G mixer
slot 2-10		DSL CPU #1	*can be used as additional send via Layla 3G mixer
slot 2-11		DSL CPU #1	*can be used as additional send via Layla 3G mixer
slot 2-12		DSL CPU #1	*can be used as additional send via Layla 3G mixer
slot 2-13		DSL CPU #1	*can be used as additional send via Layla 3G mixer
slot 2-14		DSL CPU #1	*can be used as additional send via Layla 3G mixer
slot 2-15/16	stereo L/R	DSL CPU #1	record feed
FX 1 send	group 15	vocal delay	also tapped to feed VST processing
FX 2 send	group 16	vocal verb	
FX 3 send	MONO	downstage perc verb	
FX 4 send	N/A	open	
MONITOR MIX	group 1/2	mix 1 L/R	DSL
MONITOR MIX	group 3/4	mix 2 L/R	DSC/DSR monitor bed

downstage center MX-1604 (DSC monitor control)			
INPUT	CHANNEL		ROUTING
line 1/2	1/2	downstage monitor bed	main out L/R
line 3/4	3/4	chris gtr	main out L/R
line 5/6	5/6	mike key/bass submix	main out L/R
line 7-14	open		
line 15	15/16	click	main out L/R

OUTPUT	GROUP	DESTINATION	COMMENTS
main L/R	N/A	headphone distribution amp	chris, DS singers, tone

Alesis Multimix 12R			
INPUT	CHANNEL		ROUTING
line 1/2	1/2	key 1 L/R	main out + mon
line 3/4	3/4	key 2 L/R	main out + mon
line 5	5	key 3	main out + mon
line 6-12	open		

OUTPUT	GROUP	DESTINATION	COMMENTS
main L/R	N/A	LS9-32 ch. 11/12	feed for DSR key submix
monitor out	N/A	DSR MX-1604	local monitor

downstage right MX-1604 (DSR monitor control)			
INPUT	CHANNEL		ROUTING
line 1/2	1/2	downstage monitor bed	main out L/R
line 3	3/4	mike bass	main out L/R
line 5/6	5/6	mike softsynth & bass VST fx L/R	main out L/R
line 7/8	7/8	mike key submix L/R	main out L/R
line 9/10	9/10	chris gtr	main out L/R
line 11	11/12	mike D2	main out L/R
line 13/14	open		
line 15	15/16	click	main out L/R

OUTPUT	GROUP	DESTINATION	COMMENTS
main L/R	N/A	headphone distribution amp	mike

01V96v2 (with 16-channel ADAT card)					
INPUT	CHANNEL				ROUTING
mic 1	1	kick		bus 1 + mon	
mic 2	2	snare		bus 2 + mon	
mic 3/4	3/4	kit center X/Y		bus 3/4 + mon	
mic 5/6	5/6	OH SL/SR		bus 3/4 + mon	
mic 7	7	djembe		bus 5/6 + mon	
mic 8	8	hobo C		bus 5/6 + mon	
mic 9/10	9/10	hobo L/R		bus 5/6 + mon	
mic 11	11	floor		bus 3/4 + mon	
mic 12	12	open			
line 13/14		open			
line 15/16		open			
adat 1/2	17/18	monitor bed (LS9 matrix 1/2) L/R		mon only	
adat 3/4	19/20	electric drums L/R		mon only	
adat 5/6	21/22	chris gtr L/R		mon only	
adat 7	23	mike D2		mon only	
adat 8	24	con D2		mon only	
slot 1	25	mike vocal		mon only	
slot 2	26	chris vocal		mon only	
slot 3	27	aya vocal		mon only	
slot 4	28	con vocal		mon only	
slot 5	29	con bass		mon only	
slot 6	30	beaker vocal		mon only	
slot 7	31	lou vocal		mon only	
slot 8	32	click		mon only	
slot 9	insert rtn	bus 1			
slot 10	insert rtn	bus 2			
slot 11/12	insert rtn	bus 3/4			
slot 13/14	insert rtn	bus 5/6			
slot 15/16	insert rtn	input channel 15/16			
SPDIF L/R	15/16	beaker gtr L/R		bus 7/8 + mon	
FX 1 return	ST 1	kit verb retrn		bus 3/4	
FX 2 return	ST 2	perc verb return		bus 5/6	
FX 3 return	ST 3	open			
FX 4 return	ST 4	beaker monitor control routing		stereo L/R	

OUTPUT	GROUP	DESTINATION	COMMENTS
omni 1	bus 1	FOH	kick
omni 2	bus 2	FOH	snare
omni 3/4	bus 3/4	FOH	kit L/R
adat 1	bus 1	LS9	for DS monitors
adat 2	bus 2	LS9	for DS monitors
adat 3/4	bus 3/4	LS9	for DS monitors
adat 5/6	bus 5/6	LS9	mixed with DS perc then out to FOH
adat 7/8	bus 7/8	LS9	for DS monitors + direct to FOH
slot 1/2	stereo L/R	D/A converter	monitor mix 1
slot 3/4	aux 3/4	D/A converter	monitor mix 2
slot 5/6	open	open	
slot 7/8	open	open	
slot 9	insert send bus 1	upstage CPU	VST processing
slot 10	insert send bus 2	upstage CPU	VST processing
slot 11/12	insert send bus 3/4	upstage CPU	VST processing
slot 13/14	insert send bus 5/6	upstage CPU	VST processing
slot 15/16	insert send ch.15/16	upstage CPU	VST processing
FX 1 send	aux 5	kit verb	
FX 2 send	aux 6	perc verb	
FX 3 send	aux 7	open	
FX 4 send L/R	aux 1/2	beaker monitor control routing	workaround for 01V96: no "control room monitor" out
MONITOR MIX	aux 1/2	mix 1 L/R	beaker
MONITOR MIX	aux 3/4	mix 2 L/R	lou

Kicksville patch list and signal routing 7-2011